MULTI-VIEW SHAPE ESTIMATION OF TRANSPARENT CONTAINERS

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ABSTRACT

The 3D localisation of an object and the estimation of its properties, such as shape and dimensions, are challenging under varying degrees of transparency and lighting conditions. In this paper, we propose a method for jointly localising container-like objects and estimating their dimensions using two wide-baseline, calibrated RGB cameras. Under the assumption of vertical circular symmetry, we estimate the dimensions of an object by sampling at different heights a set of sparse circumferences with iterative shape fitting and image re-projection to verify the sampling hypotheses in each camera using semantic segmentation masks. We evaluate the proposed method on a novel dataset of objects with different degrees of transparency and captured under different backgrounds and illumination conditions. Our method, which is based on RGB images only outperforms, in terms of localisation success and dimension estimation accuracy a deep-learning based approach that uses depth maps.

Index Terms— Object localisation, Dimension estimation, Transparency.

1. INTRODUCTION

Localising objects in 3D and estimating their properties (*e.g.* dimensions, shape), as well as their 6 Degrees of Freedom (DoF) pose (location, orientation), is important for several robotic tasks, such as grasping [1, 2], manipulation [3] and human-to-robot handovers [4]. However, everyday objects can widely vary in shape, size, material, and transparency, thus making the estimation of their properties through vision a challenging problem.

Existing methods for localising objects in 3D or estimating their 6 DoF pose rely on databases of 3D object models [5, 6, 7, 8] or need motion capture systems with markers [4, 9, 10]. To avoid using markers, feature points [11, 12] can be localised in an image and matched against a 3D object model to estimate the object pose by solving a Perspective-n-Point (PnP) problem [13]. However, this strategy may fail when objects exhibit limited texture or are captured under unfavourable lighting conditions [7]. Approaches based on Deep Neural Network (DNN) learn from large sets of annotated data with high-level object categories [14] using 3D models or depth data [5, 6, 7, 15, 16]. For example, DenseFusion [5] combines features obtained from RGB-D images and can handle occlusions and inaccurate segmentation. Pixel-wise Voting Network (PVNet) [6] estimates the pose of occluded or truncated objects with an uncertainty-driven PnP, learning a vector-field representation to localise a sparse set of 2D keypoints and their spatial uncertainty. Normalized Object Coordinate Space (NOCS) [16] uses a normalised object coordinates space formulation that jointly estimates the 6 DoF pose and the dimensions (in the form of a 3D bounding box) of a novel object (i.e. an object whose shape was not seen during training).

Table 1. Comparison of markerless methods for localising in 3D and estimating the dimensions of textureless objects. Note that Saxena *et al.* [2] localises the grasping points in 3D instead of the object. KEY − Ref.: reference. N-3D: no 3D object model (*e.g.* CAD). N-D: no depth. HLC: known high-level category. Loc.: object localisation in 3D. Dim.: object dimensions estimation in 3D. ■ dimensions given by the 3D model.

Ref.	Method	Assumptions			Tasks		Transparency
		N-3D	N-D	HLC	Loc.	Dim.	
[2]	Saxena et al.	✓	✓		√		✓
[15]	DeepIM		\checkmark		\checkmark		
[7]	StoCS			\checkmark	\checkmark		
[6]	PVNet		\checkmark	\checkmark	\checkmark		
[5]	DenseFusion			\checkmark	\checkmark		
[17]	SegOPE		\checkmark	\checkmark	\checkmark		
[16]	NOCS	\checkmark		\checkmark	\checkmark	√	
	LoDE	✓	√	✓	√	√	✓

Table 1 compares relevant works, and comprehensive reviews of object pose estimation can be found in [5, 6, 16, 17]. Although DNN models estimate the 6 DoF object pose quite accurately, their training requires large amount of data usually annotated only for the high-level object category, containing images and/or *known* dense 3D models [5, 6, 7, 16, 17]. For example, PoseCNN [18], DenseFusion [5], SegOPE [17] and PVNet [6] evaluate only on objects with high-quality 3D models and good visibility in depth [18].

In this paper, we propose LoDE (Localisation and Object Dimensions Estimator), a method that estimates the dimensions of objects with transparent materials using two calibrated RGB cameras, whose poses are known. LoDE localises the 3D centroid of the object from 2D centroids estimated from semantic segmentation masks. As many containers such as cups, drinking glasses and bottles have a circular symmetry along their vertical axis, LoDE hypothesises an initial model with a set of circumferences sampled around the 3D centroid at different heights. Then, the model iteratively fit to the object by reducing the radius for sampling the circumferences until each circumference is verified within the object mask in each camera. To validate the approach, we collected a novel dataset of objects with different shapes and degrees of transparency, under varying lighting conditions and backgrounds¹.

2. LOCALISATION AND DIMENSION ESTIMATION

We propose a generative 3D sampling model to estimate the shape of an object and, as by-product, its dimensions, assuming the object to

 $^{^{\}rm I}The~dataset~is~available~at~https://corsmal.eecs.qmul.ac.uk/CORSMAL_Containers.html$

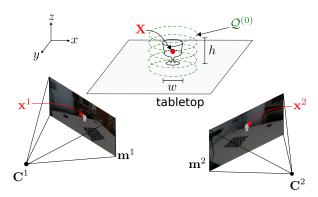


Fig. 1. Two cameras capture an object from different viewpoints. Given only RGB images and camera poses, we estimate the width w and height h of the object without relying on 3D object models, depth information, or markers. The proposed method, LoDE, localises the object centroid in 3D, \mathbf{X} from the 2D centroids, \mathbf{x}^1 and \mathbf{x}^2 , estimated on the segmented images, \mathbf{m}^1 and \mathbf{m}^2 , and then samples a set of sparse 3D points, $\mathcal{Q}^{(0)}$, belonging to circumferences centred at the centroid location and at different heights, to fit the object shape with an iterative 3D-2D algorithm.

be circular symmetric with respect to its vertical axis. We represent the object as $\mathbf{O}=(x,y,z,w,h)\in\mathbb{R}^5$, where $\mathbf{X}=(x,y,z)$ is the location of its centroid in 3D, and h and w are the height and maximum width, respectively. As also the location in 3D of the object is unknown, we combine multi-view projective geometry [9] with an iterative 3D-2D shape fitting to achieve the objective (see Fig. 1).

Let I^c , $c \in \{1,2\}$, represent the images from two calibrated cameras that observe the object from different viewpoints. Let \mathbf{C}^c be the 3D pose of each camera whose calibration is modelled by the intrinsic parameters $\boldsymbol{\theta}^c$, consisting of focal length and principal point.

We first detect the object in I^c with semantic segmentation,

$$D: \{0, \dots, 255\}^{W,H,C} \to \{0,1\}^{W,H},$$
 (1)

where W, H, C are the image width, height and number of colour channels, respectively, and $\mathbf{m}^c = D(I^c) \in \{0,1\}^{W,H}$ a binary feature map representing the segmented object.

We estimate the 2D centroid \mathbf{x}^c of the segmented object with the intensity centroid method [19] through the definition of the moments within a local image area. Then, the centroid in 3D is computed by triangulating the two 2D centroids [9]:

$$\tilde{\mathbf{X}} = \tau(\mathbf{x}^1, \mathbf{x}^2, \mathbf{C}^1, \mathbf{C}^2, \boldsymbol{\theta}^1, \boldsymbol{\theta}^2), \tag{2}$$

where $\tau(\cdot)$ is the triangulation operation.

To estimate the shape of the object, we initialise around its estimated 3D centroid a cylindrical model that iteratively fits the object shape as observed by the cameras. Each iteration i samples L circumferences of radius $r^{(i)}$, centred at the estimated object 3D location $\tilde{\mathbf{X}}$ and with varying height z_l , $l=1,\ldots,L$. We represent the set of circumferences as

$$C^{(i)} = \{ (r_l^i, z_l, \nu_l) \}_{l=1:L}, \tag{3}$$

where $\nu_l \in \{0,1\}$ indicates whether a circumference lies within the object mask of both cameras. For each circumference l, we also sample a set of N sparse 3D points,

$$Q_l^{(i)} = \{ \mathbf{Q}_{n,l}^{(i)} = (x_{n,l}, y_{n,l}, z_l) \}_{n=1:N},$$
 (4)

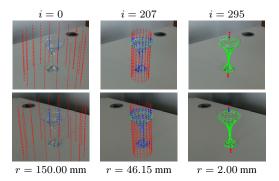


Fig. 2. Initialisation, sampled iteration and convergence of the 3D-2D shape fitting of a drinking glass (top: left camera, bottom: right camera). Legend: *i* iteration number, *r* radius of the circumference, • projected points lying outside the segmentation mask, • projected points lying inside the segmentation mask and • projected points whose circumference fits the shape of the object (inside the segmentation mask of both cameras).

and the set of all sampled 3D points is $\mathcal{Q}^{(i)} = \{\mathcal{Q}_l^{(i)}\}_{l=1:L}$. We project the sampled 3D points onto the image of both cameras as

$$\mathbf{u}_{n,l}^{c} = \pi(\mathbf{Q}_{n,l}^{(i)}, \mathbf{C}^{c}, \boldsymbol{\theta}^{c}), \tag{5}$$

where $\pi(\cdot): \mathbb{R}^3 \to \mathbb{R}^2$ is the projection function [9]. Then, we verify if all the points belonging to circumference l, $\mathcal{Q}_l^{(i)}$, lie within the object mask of both cameras,

$$\eta = \sum_{n=1}^{N} \mathbf{m}^{1}(\mathbf{u}_{n,l}^{1}) + \mathbf{m}^{2}(\mathbf{u}_{n,l}^{2}), \tag{6}$$

and if the condition is satisfied (i.e. $\eta=2N$), we set the corresponding flag as converged, i.e. $\nu_l=1$.

For iteration i+1, we decrease the radius $r_l^{(i+1)}$ and re-sample the 3D circumference points, $\mathcal{Q}^{(i+1)}$. Points with $\nu_l=1$, are not resampled. This iterative 3D-2D shape fitting terminates when either all $\nu_l=1$ or $r_l^{i+1}<\rho$, where ρ is the minimum radius that is sampled. Fig. 2 shows as example three iterations of the shape fitting for a transparent drinking glass.

Finally, to estimate the dimensions of the object, we select among the valid circumferences $\mathcal{V}=\{(r_l,z_l,\nu_l)|\nu_l=1\}\subset\mathcal{C}$, the one with the largest radius r^* and the ones with maximum and minimum heights, z^* and \bar{z} , respectively. The estimated object width is $\tilde{w}=2r^*$ and the object height is $\tilde{h}=z^*-\bar{z}$.

Note that while our method may resemble fitting approaches using Active Contour Models for segmenting images or surfaces in 3D via energy minimization [20, 21, 22], LoDE fits the shape of an object in 3D exploiting already segmented images with a resampling-verification strategy. The code implementing LoDE will be released upon acceptance.

3. THE CORSMAL-CONTAINERS DATASET

We collect a set of images using 23 containers for liquids: 5 cups, 9 drinking glasses and 9 bottles (see Fig. 3). These objects are made of plastic, glass or paper, with different degrees of transparency and arbitrary shapes. The dataset contains 3 objects that do not have circular symmetry, *e.g.* object 6 (diamond glass), object 16 (amaretto bottle) and object 20 (deformed water-bottle).

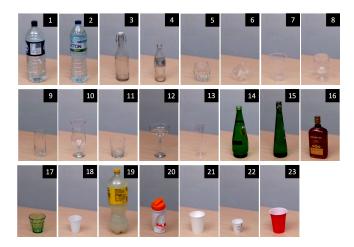


Fig. 3. Objects in the CORSMAL-Container dataset. Objects 1 to 13 (transparent); 14 to 18 (translucent); 19 to 23 (opaque). Note that crops are taken from images acquired with the same camera view.

We placed each object on a table and we acquired RGB, depth and stereo infrared (IR) images (1280×720 pixels) with two Intel RealSense D435i cameras, located approximately 40 cm from the object. RGB and depth images are spatially aligned. The cameras are calibrated and localised with respect to a calibration board. We acquired the images in two room setups to vary the lighting and background conditions. The first setup is an *office* with natural light from a window and objects placed on a table of size 160×80 cm and height 82 cm. The second setup is a *studio*-like room with no windows, where we used either ceiling lights or artificial studio-like lights to illuminate a table of size 60×60 cm and height 82 cm.

To acquire multiple images of the same object under different backgrounds, we capture data with the tabletop uncovered and then covered with two different tablecloths. We collected in total 207 configurations that are combinations of objects (23), backgrounds (3) and lighting conditions (3), resulting in 414 RGB images, 414 depth images and 828 IR images. We manually annotated the maximum width and height of each object with a digital caliper (0-150 mm, ± 0.01 mm) and a measuring tape (0-10 m, ± 0.001 m).

4. EVALUATION AND RESULTS

We compare LoDE with a state-of-the-art method and two baselines, which do not require 3D object models and can estimate object dimensions: NOCS [16], a DNN-based approach that uses RGB-D data; a baseline that uses segmentation on RGB-D data (SegDD) and our approach applied to a stereo infrared camera with narrowbaseline on a single device (LoDE-IR). SegDD partially replicates the initial part of several existing DNN-based approaches, by using semantic segmentation and then back-projecting in 3D the pixels belonging to the object of interest, using the distance estimation of the depth image. The dimensions of the object are estimated from the most external points along the x-axis and y-axis, respectively (camera coordinate system). Note that while LoDE is multi-view, NOCS, SegDD and LoDE-IR are single-view. Thus, we report the results of single-view methods as the concatenation of the results from the two cameras used in the setup. We do not compare with other approaches for 6 DoF pose estimation, (e.g. DenseFusion [5]), or 3D Object Detection, (e.g. FrustumNet [8]), as they require the exact 3D model of each object which is not the case of study of this work.

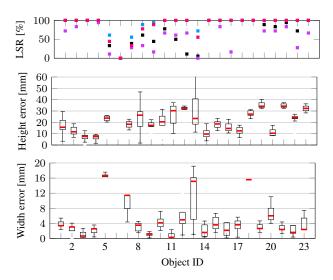


Fig. 4. Localisation success ratio (LSR) of all methods and errors for each dimension using LoDE for each object of the CORSMAL-Container dataset, across all backgrounds and lighting conditions. Note the different scale of the y-axis. Legend: NOCS [16] , SegDD , LoDE-IR and LoDE.

For the semantic segmentation, SegDD, LoDE-IR and LoDE adopts Mask-RCNN [23] trained on the MS COCO dataset [14] of which we consider the classes cup, wine glass, bottle and vase. For both LoDE-IR and LoDE, we set L=500 circumferences, separated by 1 mm on height and composed of N=20 points each $(18^{\circ}$ between point pairs) and we sample the radius of the circumferences, r, across iterations with the following schedule: $150.0, 149.5, \ldots, 1.5, \rho$ (mm), with a minimum circumference radius of $\rho=1.0$ mm to fit the shape of objects that have a thin stem, (e.g. object 12, margarita glass, or object 8, plastic wine glass).

As performance measures, we compute the absolute error between the estimated and annotated width and height of the objects, and the Localisation Success Ratio (LSR), which measures the number of successful object localisations over the number of configurations (either the total number of configurations or a subset).

Fig. 4 shows the statistics (median, min, max, 25 percentile and 75 percentile) of the dimensions error of our approach for each object across all the background and lighting variations. LoDE accurately estimates the width of most of the objects with an error less than 20 mm and with small variations across the configurations. Objects 5 (juice glass), 7 (beer cup), 13 (champagne flute) and 18 (small white cup) are the least accurate cases, where the median error is larger than 10 mm. LoDE is less accurate in estimating the object height with the errors varying between \sim 10 mm and \sim 40 mm. This larger inaccuracy is due to the perspective on the image plane, as circumferences at lower/higher height than the real one are re-sampled with smaller radius to fit within the object masks. Objects 1 (bottle of water), 8 (plastic wine glass), 11 (rum glass) and 13 (champagne flute) show larger variations across configurations than other objects. As width and height are estimated independently, there is no correlation between the two dimensions. While LoDE localises most of the objects across all the configurations (100% LSR), there are some challenging cases, such as objects 5 (juice glass), 7 (beer cup) and 13 (champagne flute), where the LSR is below 60%. Note that the champagne flute is not localised by NOCS and LoDE-IR. As expected, the most challenging case for all methods is object 6

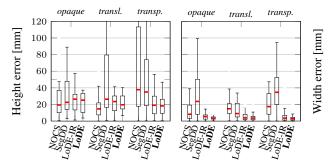


Fig. 5. Estimation error of height and width for opaque, translucent and transparent objects.

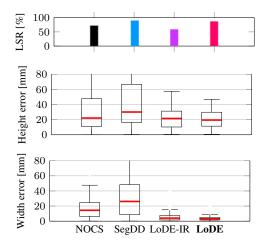


Fig. 6. Localisation success ratio (LSR) and dimension estimation error. Legend: NOCS [16] ■, SegDD ■, LoDE-IR ■ and LoDE ■.

(diamond glass) that is never detected through the semantic segmentation due to the high level of transparency and the unusual shape. Moreover, NOCS and LoDE-IR have lower LSR than LoDE for most of the transparent glasses/cups (*e.g.* objects 5 to 13) and the small cups (objects 18 and 22).

Fig. 5 compares the methods under varying degrees of transparency, such as opaque, translucent and transparent. The error is computed only for the cases where the object is successfully localized. As previously observed for LoDE, we can observe even here that all methods estimate the width more accurately than the height. The top-down perspective of the cameras makes the segmentation treat different parts of the object as one and consequently affects the height estimation when back-projecting in 3D via depth map or triangulation, or projecting for circumference verification. SegDD is more inaccurate for both translucent and transparent objects, with large variations especially in the height, due to the inaccuracies of the depth maps, while NOCS is mostly sensitive to transparent objects when localised. LoDE-IR and LoDE, instead, estimate the dimensions with a median error less than 30 mm despite the object transparency. However, NOCS and SegDD are more accurate in estimating the height for opaque objects.

Fig. 6 shows the success in localising the objects (LSR) and the error in estimating the height and width dimensions, across all the configurations. As previously observed, LoDE outperforms NOCS and SegDD obtaining 2.6 mm and 10.6 mm more accurate height estimations, and 11.2 mm and 22.9 mm more accurate width esti-

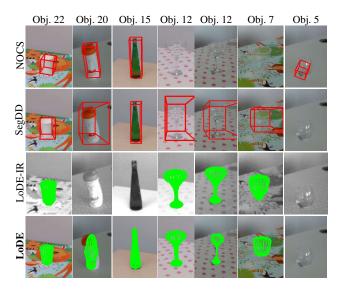


Fig. 7. Sample results for objects with varying transparency, backgrounds and lighting. Fourth and fifth columns correspond to the same object and background but different lighting (artificial and natural, respectively). KEY – Obj.: object.

mations comparing their medians, respectively, with a smaller standard deviation. LoDE also outperforms LoDE-IR in both height and width estimations; furthermore, LoDE has a 25% LSR higher than LoDE-IR at similar dimension error. Although both LoDE and SegDD uses Mask-RCNN, the LSR of LoDE is slightly lower than SegDD, as LoDE considers the two views simultaneously, while SegDD works on each view individually.

Fig. 7 compares the results for one opaque and one transparent cup, one opaque and one translucent bottle, and two transparent drinking glasses under different backgrounds and lighting conditions. All methods accurately estimate the dimensions of the opaque cup (object 22). While SegDD, LoDE-IR and LoDE fails to localise object 5 (juice glass) under natural lighting, NOCS estimates an inaccurate bounding box. However, NOCS fails to localise two transparent objects (objects 7 and 12). SegDD shows large inaccuracies for object 12 (margarita glass), object 7 (beer cup), and object 20 (deformed bottle), while LoDE-IR fails for object 20 and object 15 (translucent bottle). LoDE obtains less accurate results with nonsymmetric objects (e.g. object 20) and under challenging lighting (last three columns), but successfully estimates transparent objects such as object 12 (margarita glass).

5. CONCLUSION

We proposed LoDE, a method to estimate the dimensions of transparent container-like objects with circular symmetric shape, without relying on depth information, markers, or 3D models. LoDE uses an iterative multi-view 3D-2D shape fitting algorithm of a generative 3D sampling model, verifying the model on the object image masks of two wide-baseline cameras. We also collected a dataset of containers-like objects with different degrees of transparency, and under varying lighting conditions and backgrounds. Experiments showed that LoDE has an object localisation success ratio of 86.96% and an average error less than 2 cm. As future work, we will generalise the approach to handle occlusions and generic object shapes under different poses.

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